

"The Sycamore."

A Concert Rag

Dedicated to Minnie L. Montgomery

Tempo di Marcia

By Scott Joplin.

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The music is in common time for a march. Measure 5 ends with a repeat sign and a dynamic marking of *mf*.

Measures 6-10 of the piece. The music continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 11-15 of the piece. Measure 15 includes a *Ped.* (pedal) marking and an asterisk (*) indicating a repeat or a specific performance instruction.

Measures 16-20 of the piece. Measures 16-19 include *Ped.* and asterisk markings. Measures 20-21 are marked with first and second endings (1. and 2.).

22

f

Ped. * Ped. * Ped. * Ped. *

27

Ped. * Ped. * Ped. * Ped. *

32

Ped. Ped. * * Ped. * Ped. * Ped. *

37

1. 2.

p

Ped. * Ped. *

42

mf

Ped. * Ped. * Ped. *

47

p *f*

Ped. *

52

1. 2. *f*

57

p *f*

Ped. *

62

p *f*

Ped. *

67

1. 2.